

(N 142)

Violino 2<sup>o</sup>

# SIX SIMPHONIES

*dont les trois premières avec les Hautbois, ou Flutes  
obligés et les Cors ad Libitum.*

*Et les trois dernières peuvent s'exécuter à quatre parties.*

DÉDIÉES

*à Son Altesse Sérénissime Monseigneur*

## CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de  
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

### PAR ERNESTO EICHNER

*Maître de Concert de Son Altesse Serenissime.*

ŒUVRE I<sup>er</sup>

Prix 12<sup>#</sup>

A PARIS

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre la rue D'Orleans  
et celle des vieilles Etuves chez l'Apollucair N<sup>o</sup> 92*

*Et aux adresses ordinaires*

A. P. D. R.



## SINFONIA I

Allegro

*P*

*Cres.* *a poco* *a poco*

*F* *FF*

*P*

1 2

*PP*

*Cres.* *il* *F*

*FF*

*PP*



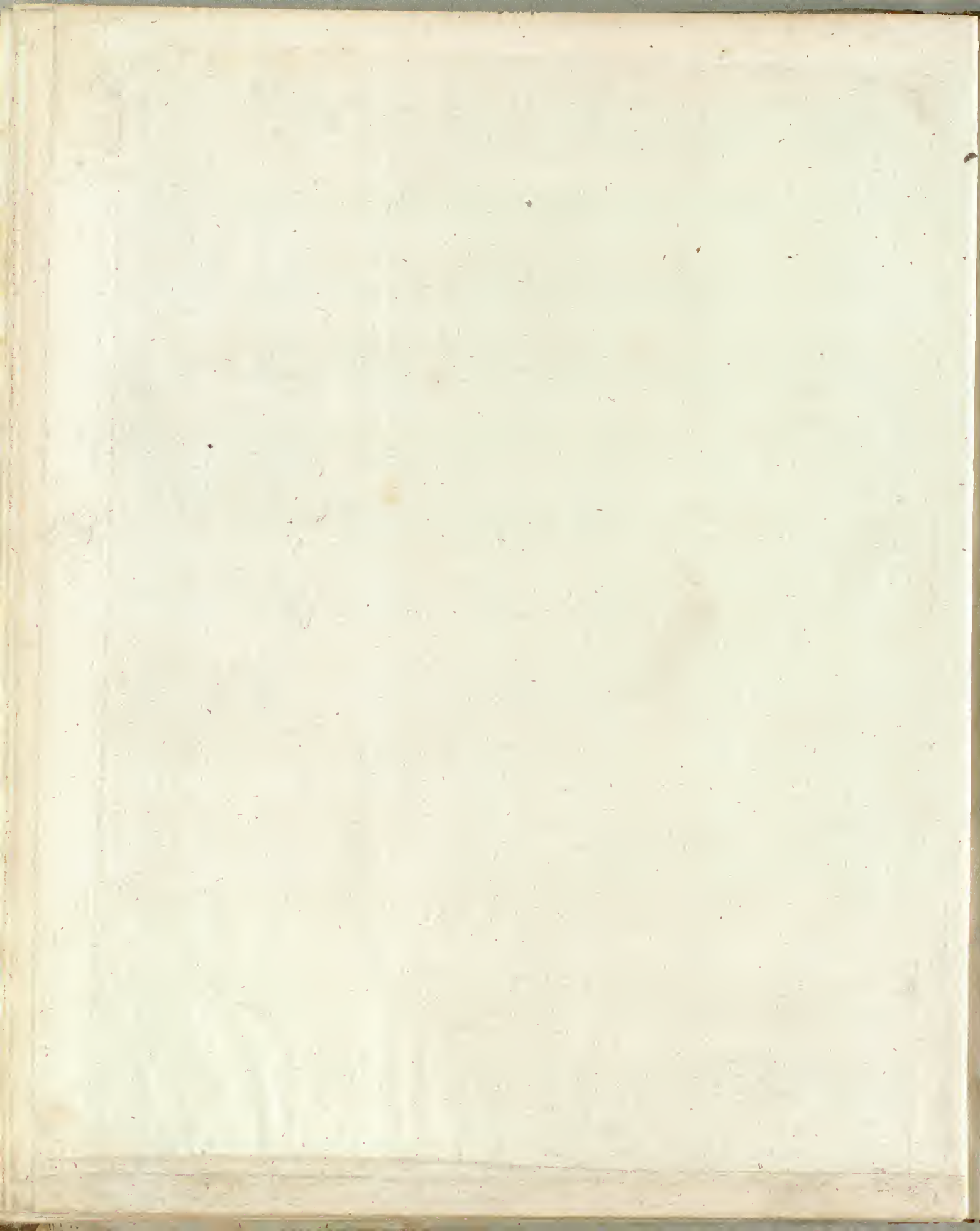
Violino Secondo

a poco

a poco Cres.

il

The musical score for Violino Secondo consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *poco*, *F* (forte), *P* (piano), *Rinf P* (rinforzando piano), *Cres.* (crescendo), *FF* (fortissimo), and *PP* (pianissimo). Articulation markings include *il* (accrescendo) and *1* (first ending). The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and frequent use of beams and slurs to indicate phrasing and articulation. The dynamics range from *pp* to *ff*, indicating a wide range of volume and intensity. The score ends with a double bar line on the final staff.





*Andante gratoso*

*Violino Secondo*

The musical score for Violino Secondo, Andante gratoso, is written in 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics are marked as *P* (piano), *F* (forte), *Cres.* (crescendo), and *Rinf.* (rinfornando). The score includes several repeat signs and slurs, indicating specific musical phrases and structures. The music is characterized by a steady, flowing rhythm with frequent sixteenth and thirty-second notes.



Violino Secondo

*Allegro assai*

*P* *F* *PP* *Cres.* *il* *F* *P* *F* *P* *F* *P* *F* *FF* *P* *P* *PP*



Violino Secondo

This musical score for Violino Secondo consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *FF* (fortissimo), *F* (forte), *P* (piano), *Cres.* (crescendo), and *a poco* (a little). The score is written in a single system, with the music flowing across the staves. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some markings like *a poco* and *Cres.* indicating changes in volume or intensity. The score ends with a double bar line on the final staff.



## Violino Secondo

## SINFONIA II

This musical score is for the Violino Secondo part of Sinfonia II. It is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Adagio*. The music features a melodic line with various dynamics including *P* (piano), *F* (forte), *Cres.* (crescendo), *il poco* (a little), *ten.* (tenuto), and *FF* (fortissimo). The section concludes with a double bar line.

The *Allegro* section begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Allegro*. The music is more rhythmic and includes dynamics such as *P*, *F*, *Cres.*, *il*, *FF*, *Rinf.* (rinforzando), and *ten.*. The section concludes with a double bar line.

The score is written on ten staves, with the first five staves corresponding to the *Adagio* section and the remaining five staves to the *Allegro* section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Violino Secondo

Violino Secondo

1

*FF*

*P*

*F*

*P*

*Cres.*

*il*

*F*

*P*

*1*

*Rinf.*

*P*

*F*

*P*

*1*

*P*

*F*

*Cres.*

*il*

*F*



This musical score is for the Violino Secondo part, marked *Andante*. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). A *Rit.* (ritardando) marking appears on the sixth staff. The section concludes with a double bar line on the tenth staff. Below the first section, the tempo changes to *Prestissimo*, indicated by a new key signature of two flats (B-flat and E-flat) and a 3/8 time signature. This section also consists of 10 staves, featuring a more rapid eighth-note pattern. Dynamic markings include *f*, *p*, and *cres.* (crescendo). The piece ends with a final *p* marking on the tenth staff.



Violino Secondo

11

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The music is written for a second violin. It features various dynamics including forte (F), piano (P), and crescendo (Cres). There are also first endings marked with '1'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.



## Violino Secondo

## SINFONIA III

FF

Adagio

p

2 P

Allegro

Cres.

F

P

F P

P

F P

FF

P

F

P

F

P

F

P F

P

Rinf

P



Violino Secondo

13

*Rinf* *P*

*F* *2 P*

*FF* *Cres.*

*Dolce*

*F P* *F P*

*P* *F*

*P*

*F*



*Violino 2° Secondo*

P

Andante

Geo

P

Cre.

F

P

1

P

F

P

P

Crea

Gres

P

Great

F

1

P

F

E

3

*Allegro assai*

14

• *росс*

1990

F

1



Violino Secondo

13

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. Dynamic markings include *P* (piano), *F* (forte), and *FF* (fortissimo). Performance instructions include *a poco* (a little) and *Cres. il poco* (Crescendo a little). The score concludes with a double bar line and repeat dots on the final staff.



## SINFONIA IV

Violino Secondo

Allegro

Violino Secondo

Allegro

F P Cres FP FF mezzo F P Cres poco il FF PP

F P F P F P F FF



Violino Secondo

This page contains the musical score for the Violino Secondo part, measures 1 through 16. The notation is written on ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical markings: *P* (piano), *F* (forte), *Cres.* (crescendo), *il* (all), *mezzo*, *poco*, and *FF* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line at the end of the tenth staff.







Violino Secondo

13

*Andante poco Allegro*

*Andante poco Allegro*  
 Dynamics: *p*, *f*, *pp*, *ff*, *Cres.*, *Rinf.*  
 The score is written for Violino Secondo and consists of 12 staves. The tempo is marked *Andante poco Allegro*. The music is in G major and 4/4 time. It features a variety of dynamics, including piano (*p*), forte (*f*), piano-piano (*pp*), and fortissimo (*ff*), as well as crescendos (*Cres.*) and rinforzando (*Rinf.*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.



Violino Secondo

P

F

P

*Allegro assai*

*Cres.*

FF

3

P

P

3

P

*Cres.*

ff

F

FF

1

1

P

F

P

F

P

F

P



Violino Secondo

21

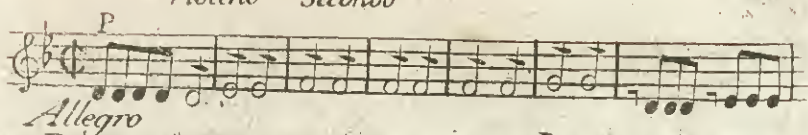
The musical score for Violino Secondo on page 21 consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), *smor.* (smorzando), *poco* (poco), *FF* (fortissimo), and *il* (illegible). There are also markings for *3* (triplets) and *1* (first ending). The score is written in a single system, with the last three staves being empty.



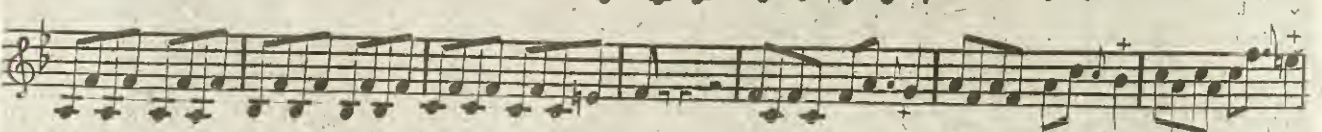
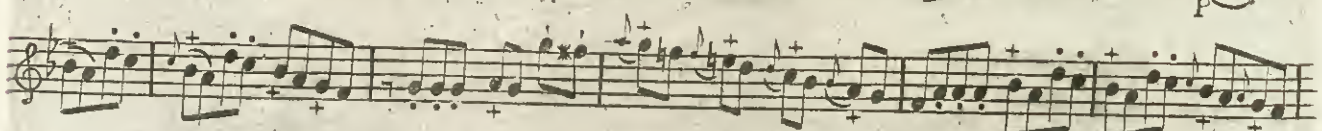
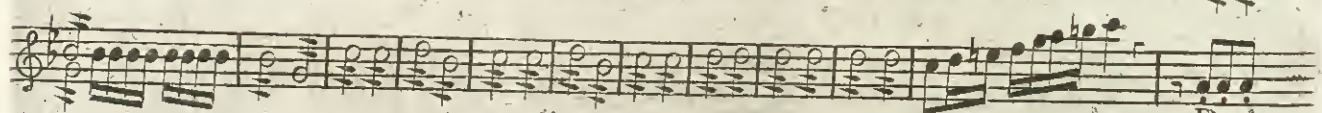
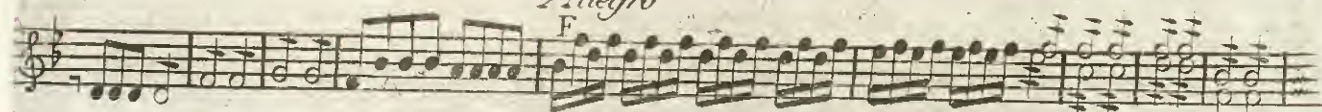
# SINFONIA V

Violino Secondo

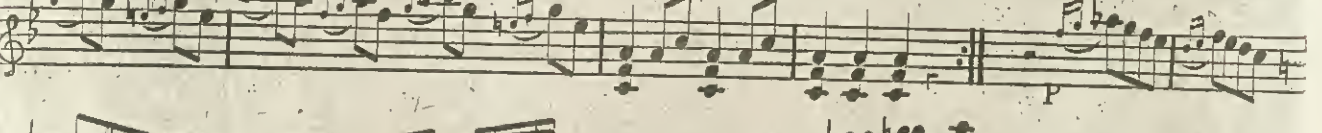
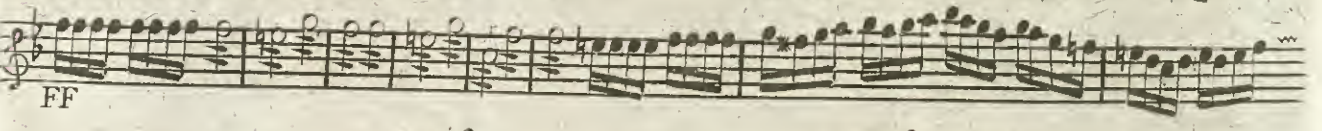
*P*  
*Allegro*



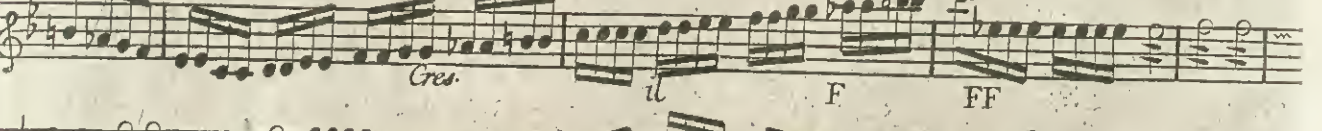
*F*



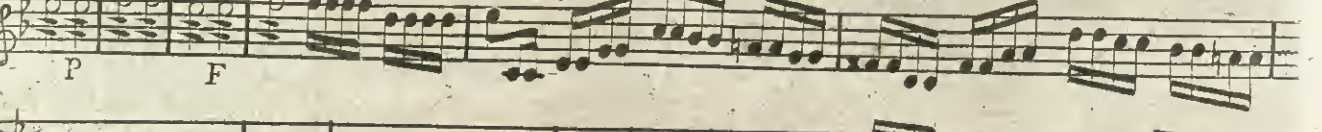
*FF*



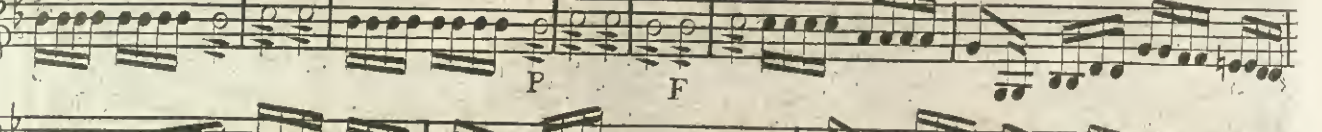
*Cres.* *il* *F* *FF*



*P* *F*



*P* *F*





Violino Secondo

Handwritten musical score for Violino Secondo. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking *Allegro* is written above the third staff, and *Adagio* is written below it. Dynamics include *pp* (pianissimo) on the first staff, *Rinf* (rinforzando) on the second and third staves, *p* (piano) on the fourth staff, and *FF* (fortissimo) on the tenth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line.







Indivente poco Allegro Violino Secondo

14 staves of musical notation in 2/4 time, featuring various dynamics (P, F, Cres, Rinf) and musical notation.



Violino Secondo

*Allegro assai*

This musical score for Violino Secondo consists of 14 staves of music. The tempo is marked *Allegro assai*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *il* (likely indicating a specific musical phrase or section). The score is written in a single system, with each staff containing a line of music. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is clear and legible, with some handwritten annotations and corrections visible.

*p* *F* *Cres.* *il* *F* *FF* *p* *F* *P* *Cres.* *il* *F* *FF* *P* *F* *P* *2*



Violino Secondo

This musical score for Violino Secondo consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *a poco* (a little). There are also markings for *Cres.* (Crescendo) and *il* (likely *illegibile* or *illegibile*). The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation is in a standard musical script, with notes and rests clearly visible. The paper is aged and slightly discolored, with some wear and tear visible at the edges.



# SINFONIA VI

Violino Secondo

*Allegro*

The musical score for Violino Secondo of Sinfonia VI is written on 14 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamic markings: *F* (forte), *P* (piano), and *FF* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a *F* dynamic, followed by a *P* dynamic. The second staff starts with a *P* dynamic and ends with a *FF* dynamic. The third staff begins with a *P* dynamic. The fourth staff starts with a *FF* dynamic. The fifth staff begins with a *P* dynamic. The sixth staff starts with a *FF* dynamic. The seventh staff begins with a *P* dynamic. The eighth staff starts with a *F* dynamic. The ninth staff begins with a *P* dynamic. The tenth staff starts with a *F* dynamic. The eleventh staff begins with a *P* dynamic. The twelfth staff starts with a *F* dynamic. The thirteenth staff begins with a *P* dynamic. The fourteenth staff starts with a *F* dynamic.



Violino Secondo

29

The musical score for Violino Secondo on page 29 is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *P* (Piano)
- Staff 2: *F* (Forte), *P* (Piano)
- Staff 3: *F* (Forte), *P* (Piano)
- Staff 4: *FF* (Fortissimo)
- Staff 5: *P* (Piano)
- Staff 6: *P* (Piano)
- Staff 7: *2* (Second ending), *P* (Piano)
- Staff 8: *FF* (Fortissimo), *P* (Piano), *F* (Forte), *P* (Piano), *Cres. il* (Crescendo, allargando)
- Staff 9: *P* (Piano)
- Staff 10: *F* (Forte), *P* (Piano)
- Staff 11: *F* (Forte), *P* (Piano), *F* (Forte), *P* (Piano)







Violino Secondo

31

*Andante*

The musical score for Violino Secondo, page 31, is written in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked *Andante*. The score consists of 12 staves of music.

Dynamic markings include *FP* (Forzando Piano) and *P* (Piano). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a *FP* marking. The second staff has a *P* marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *FP* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking.



*p Allegro assai**Violino Secondo*

*p* *Allegro assai* *Violino Secondo*

*ff* *p* *f* *p* *ff* *p*

*p* *ff* *p* *Cres.* *il* *f* *ff* *p*

*Finor*



Violino Secondo

33

1 F P

FF

P

P

P

P

P

P

P

P

P

P

Fin